



THE SPANISH ARMADA OF 1588
AND THE
ENGLISH COUNTER ARMADA OF 1589

*Naval conflict between Spain and England
1580-1607*

I INTERNATIONAL
CONGRESS

ORGANIZATION AND CALL

ORGANIZING:

National Museum of Underwater Archaeology. ARQVA
Directorate-General for Fine Arts and Cultural Heritage.
State Secretariat for Culture.

CONVENING COUNTRIES:

Spain, UK and Ireland.

DATES:

April 22-27th, 2019.

PLACE:

National Museum of Underwater Archaeology
(ARQVA), Cartagena, Spain.
<http://www.mecd.gob.es/mnarqua>

LANGUAGES:

Spanish and English.

CALL FOR SUBMISSIONS:

The call for submission of communications to the *First International Congress "The Spanish Armada of 1588 and the English Counter Armada of 1589. Naval conflict between Spain and England: 1580-1607"*, which will be held at the National Museum of Underwater Archaeology (Cartagena) the week of **April 22 to 27, 2019**, is opened.

This process will be divided into two phases:

- The call to submit summaries of the proposals for participation;
- The evaluation of them by the Scientific Committee.

Those interested in participating should submit the enclosed form of registration, **before the 2nd of November, 2018**, to the following address:
informacion.arqua@mecd.es

The proposals, in English or Spanish, will include the data of the authors, the title of the research and a brief abstract (containing a maximum of 250 words) that will include the objectives of the research and its results.

SUBMISSION AND CONTACT:

Please submit your abstracts and questions to:
informacion.arqua@mecd.es

For more information about the Congress visit our website:
<http://www.mecd.gob.es/mnarqua/investigacion/congresos>



SECRETARÍA DE
ESTADO DE CULTURA
DIRECCIÓN GENERAL
DE BELLAS ARTES Y
PATRIMONIO CULTURAL



Ambasáid na hÉireann | Madrid
Embassy of Ireland | Madrid
Embajada de Irlanda | Madrid

TOPICS OF THE CONGRESS

OBJECTIVES:

The congress aims to undertake a review of the interdisciplinary research carried out over the last 30 years on the naval conflict between Spain and England from 1580 to 1607, with particular reference to the Spanish Armada of 1588 and the English Counter Armada of 1589. While the conflict between England and Spain had ended by 1604 it wasn't until the flight of the Earl's from Ireland in 1607 that the threat of further Spanish involvement in English affairs on Irish soil was ended.

At the same time, the Congress aims to encourage the promotion of new research and researchers in the subjects under discussion.

PROPOSAL FOR CONGRESS TOPICS:

1. Documentation and History: the Archives of the different countries. Underwater Archaeology.

1.1. The Spanish Armada of 1588

1. Political and religious contexts. Opposing factions. The causes of the Armada.
2. Preparation and financing.
3. Diplomacy, information and intelligence.
4. Organization, strategy, tactics and logistics of the Armada. Health and Safety considerations.
5. Arming, provisioning and adapting ships for the Armada.
6. The Campaign: Lisbon, La Coruña, Ferrol, England and Flanders. The return journey home by the North Sea, Scotland, Ireland and the Cantabrian Sea.
7. The Spanish armies.
8. The storms. Problems and solutions.
9. Main characters.
10. Consequences. Losses.
11. Memory of the Armada in Scotland and Ireland.

1.2. The English Counter Armada of 1589.

1. Preparation and financing.
2. Diplomacy, information and intelligence.
3. Organization, strategy, tactics and logistics of the Counter Armada. Health on board.
4. Arming, provisioning and adapting ships for the Counter Armada.
5. The campaign of the Counter Armada. Attack and defence in Lisbon, La Coruña and Azores. The return journey home.
6. The opposing armies.
7. Main characters. The banishment of Drake.
8. Consequences. Losses.
9. Memory of the Counter Armada in Galicia and Portugal.

1.3. Comparative study of both forces.

1. Naval and land forces, armament, accoutrements, health, etc.
2. Propaganda. Myths.
3. The historiographical debate over 400 years.

1.4. Other episodes of the Anglo-Spanish naval conflict between 1580 and 1607.

1.5. Underwater archaeological research.

1. Shipwrecks.
2. Naval Architecture.
3. Artillery. Other.
4. Life on board. Physical, material and spiritual aspects on board.

2. Communication and awareness

2.1. Museums, associations, exhibitions, commemorative coinages and postage stamps, social networks, etc.

2.2. The protection of Underwater Cultural Heritage. Public access. Viability and future proposals.

SCIENTIFIC COMMITTEE

Captain (N) José María Blanco Núñez (Spanish Navy, CEHISMI, Spain).

PhD. Declan M. Downey (University College Dublin, Ireland).

D. Phil Felipe Fernández-Armesto (University of Notre Dame, USA).

PhD. Enrique García Hernán (CSIC, Spain).

PhD. Manuel Gracia Rivas (Centro de Estudios Borjanos, RAH, Spain).

PhD. Colin Martin (University of St Andrews, UK).

Fionnbarr Moore M.A. (Underwater Archaeological Unit, National Monuments Service, Dublin, Ireland).

Hugo O'Donnell y Duque de Estrada (Real Academia de la Historia, Spain).

PhD. Geoffrey Parker (Ohio State University, USA).

Coordinator: PhD. Iván Negueruela (National Museum of Underwater Archaeology, Spain).